

EXHIBITION CONTRACT

| ARTIST NAME: | | | | |
|--|--------|--------|------|--|
| ADDRESS: | CITY: | STATE: | ZIP: | |
| PHONE: | EMAIL: | | | |
| EXHIBIT DATES: TEMPEST - 04/05/2024 - 04/27/2024 OPENING RECEPTION DATE: 04/05/2024 - 5PM - 8PM | | | | |
| ENTRY FEE: \$30 total intake fee for up to 3 pieces. | | | | |
| ARTWORK DUE: Submissions due: 03/27/24, 03/28/24, 03/29/24 10AM - 5PM | | | | |

ARTWORK PICKUP: __Outtake: 04/27/2024 10:30AM - 2PM

- 1. Cottonwood Center for the Arts (hereinafter called the Gallery) will provide the following: Opening reception, publicity, and event management.
- 2. Upon delivery, artwork should be exhibit-ready, appropriately framed and mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. All 2-D works must have D-rings or eye hooks with wire.
- 3. No artwork will be exhibited which has previously been shown in the Gallery.
- 4. Work is to be original artwork created by the artist within the last two years.
- 5. The Gallery reserves the right not to display every piece submitted.
- 6. Intake fees are non-refundable, whether your work is juried in or not.
- 7. The Gallery will make the final determination in the display arrangement of artwork.
- 8. In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales tax will be conducted through the Gallery, who will collect purchase price and Colorado Sales Tax.
- 9. Payment from sales will be made to the artist no later than 30 days of exhibition closing.
- 10. Work is to be picked up no later than the date listed above. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood
- 11. Unless otherwise notified in writing, the gallery assumes that permission is granted to photograph works for publicity, catalog, or educational purposes.
- 12. The Gallery assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items (displays, baskets, boxes, etc.), however caused, throughout the duration of this Agreement.
- 13. By signing this contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.

I have read the terms of this contract and concur with the conditions set forth.

Artist

Date _____

Gallery Representative _____

Date ___



EXHIBITION INVENTORY

ENTRY 1

| Title: | | | |
|-------------------|-----------------|------------------|-----------------|
| Medium/Technique: | | | |
| Price: | Date picked up: | Artist Initials: | Staff Initials: |

ENTRY 2

| Title: | | | | |
|-------------------|-----------------|------------------|-----------------|--|
| Medium/Technique: | | | | |
| Price: | Date picked up: | Artist Initials: | Staff Initials: | |

ENTRY 3

| Title: | | | |
|-------------------|-----------------|------------------|-----------------|
| Medium/Technique: | | | |
| Price: | Date picked up: | Artist Initials: | Staff Initials: |