

# CALL FOR ENTRIES

**FINE** | makers and artisans

intake: november 5 | 10 am to 5 pm  
opening: december 3 | 6 pm to 9 pm

The maker culture is a contemporary culture or subculture representing a technology-based extension of DIY culture that intersects with hacker culture which is less concerned with physical objects (opposed to software) and the creation of new devices (opposed to tinkering with existing ones). Typical interests enjoyed by the maker culture include engineering-oriented pursuits such as electronics, robotics, 3-D printing, and the use of CNC tools, as well as more traditional activities such as metalworking, woodworking, and, mainly, its predecessor, the traditional arts and crafts.

The community consists of a wide variety of interests and skill levels, from industry experts to garage tinkerers. For some it's a full-time job, while others are weekend warriors. The types of people who identify as makers are just as varied, from those who focus on home crafts, baking and preserving, to electronics experts, to woodworkers and welders.

An artisan (from French: artisan, Italian: artigiano) is a skilled craft worker who makes or creates things by hand that may be functional or strictly decorative, for example furniture, decorative arts, sculptures, clothing, jewelry, household items and tools or even mechanical mechanisms such as the handmade clockwork movement of a watchmaker.

Pieces created can be functional, decorative, or both and can encompass the current cultural climate of makers and makerspaces. Emphasis can be placed on metalworking, woodworking, and traditional arts and crafts such as textiles and fiber arts or a contemporary maker's mindset of updated ideas on traditional materials into relevant themes and concepts. Additional research on maker culture and current trends in artisan craftsmanship are encouraged.

# 22 in 2016

This call is one of 22 shows which Cottonwood will host this year. If you are interested in showing work beyond the parameters of this particular call please make sure to check out the other 21 open calls available.

## eligibility

All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within six to twelve months of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

## entry fees

Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

## presentation and display

Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

## commissions

In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado Sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work MUST be for sale.

## shipping and delivery

Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show.

## liability

Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.

## prizes

Prizes of \$100 for artwork will be awarded for Best in Show only.